



April 26, 2023

To the members of ASC Panel,

The Voice faculty in the School of Music is looking to revise aspects of the vocal pedagogy section of the BM in Voice Degree program. There are several small elements to this change:

1. The voice anatomy section of MUS3315 (Vocal Pedagogy II) will be removed because the vocal anatomy content overlaps sections in MUS2263.02 (Vocal Pedagogy I).
2. Because of the overlap in content, MUS3315 will be *reduced* to 2 credit hours and MUS2263.02 will *remain* at 1 credit hour.
3. Since the vocal anatomy is considered foundational material, MUS2263.02 will now be a required course in the BM Voice degree.
4. These changes are reflected on the degree sheet. Please note there is no change in total credit hours in the degree program.
5. A rationale statement from the Voice faculty is included in this proposal.

David M. Hedgecoth, PhD

Associate Director

Chair, Undergraduate Studies

Director, Youth Summer Music Program

Affiliated Faculty, Center for Latin American Studies

School of Music

College of Arts and Sciences

The Ohio State University



Rationale Statement:

Currently, the Vocal Pedagogy requirement is as follows:

BME required to take one (1) credit [Music 2263.02 Vocal Ped for Choral Ed– offered every Fall]

BM required to take three (3) credits [Music 3315 Vocal Ped for Performance Majors – offered every other year]

The voice faculty would like the BME and BM students to have the same level of exposure to the content taught in Voice Pedagogy 1 (MUS 2263.02). To make this happen, we propose:

- Keep MUS 2263.02 but tweak the focus to an anatomy and introductory course on acoustics (which is already the bulk of instruction in this course and does not require a change to the syllabus). This would be a one credit course (no change from previous years) and would be required for BME and BM majors.
- The second course MUS 3315 would remove the anatomy and introductory acoustics focus (which will now be in MUS 2263.02) which would result in a reduction of credits earned (from 3 to 2) and focus on specific knowledge content for Applied Voice pedagogy.

Survey Course – 1 unit	Units	Gr	Sem
ASC1100.11 or equivalent	1		

General Education: 32 – 39 Units

Bookends 2

GenEd1201 Launch Seminar	1		
GenEd4001 Reflection Seminar	1		

Foundations 22-25

Race, Ethnicity and Gender Diversity	3		
Social and Behavioral Sciences	3		
Historical OR Cultural Studies	3		
Writing and Information Literacy	3		
Literary, Visual and Performing Arts	3		
Natural Science	4-5		
Mathematical and Quantitative Reasoning OR Data Analysis	3-5		

Themes 8-12 Hours Combined

Citizenship for a Diverse and Just World	4-6		
Thematic Pathway	4-6		

Major Supporting Courses

Through 1102 of French, German, or Italian	8		
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*As needed to reach 121 total hours

Req'd Overall GPA.....2.0
GPA in Major2.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document

Courses with Embedded Literacies Components:

- ¹Satisfies the advanced writing requirement
- ²Satisfies data analysis requirement
- ³Satisfies technology requirement

**Bachelor of Music in
Performance - Voice
School of Music
SEMESTER
GEN (current)**

Voice Major — 86-89

Major Instrument: 28 units	Units	Gr	Sem
2201.21 – Applied Music, Principal	4		Au/Sp
3402.21 – Applied Music, Principal	8		Au/Sp
4502.21 – Applied Music, Principal	8		Au/Sp
4505.00 – Junior Recital	0		Au/Sp
4602.21 – Applied Music, Principal	8		Au/Sp
4605.00 – Senior Recital	0		Au/Sp

Music Theory: 8 units

2221 – Music Theory I ³	3		Au
2222 – Music Theory II ³	3		Sp
3421 – Music Theory III	3		Au
3422 – Music Theory IV	3		Sp

Aural Training: 8 units

2224 – Aural Training I ²	1		Au
2225 – Aural Training II ²	1		Sp
3424 – Aural Training III	1		Au
3425 – Aural Training IV	1		Sp

Musicology: 16-19

2244 – African American Music Trad.	3		Au
2249 – European Music Traditions	3		Sp
3340 – Global Music Traditions	3		Sp
3364 – Musical Citizenship* ¹	0-3		Au-Sp
5652 – 18 th & 19 th C. Song Literature	2		Au
5655 – 20 th and 21 st C. Song Literature	2		Sp
3342 Intro to Opera	3		Au

*MUS3364 can satisfy 3 credits in Citizenship Theme

Piano Methods: 6 units	Units	Sem
2261.01 – Keyboard Skills I	1	Au
2262.01 – Keyboard Skills II	1	Sp
2263.01 – Keyboard Skills III	1	Au
2264.01 – Keyboard Skills IV	1	Sp
2200.11 – Piano Secondary	1	
2200.11 – Piano Secondary	1	

Conducting: 1 unit

2261.12 Choral Conducting	1	Au
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Ensembles: 8 units

Full-time students MUST be in at least one large ensemble every semester. Only 1 of the 8 units may be 2208.02

2203.xx Univ. Choirs or 2208.02 Small Ensem. Voice	1	Au/Sp
2203.xx – University Choirs	1	Au/Sp
2203.xx – University Choirs	1	Au/Sp
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2203.xx – University Choirs	1	Au/Sp
2203.xx – University Choirs	1	Au/Sp
2203.xx – University Choirs	1	Au/Sp

Vocal Pedagogy: 3 units

3315 – Voice Pedagogy	3	Sp
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Foreign Language Diction: 4 units

2413 – Italian Diction for Singers	2	Sp
2414 – German/French Diction for Singers	2	Au

Opera: 4 units

3310 – Operatic Stage Technique	2	Au
3311 – Opera Scenes OR	2	Au/Sp
3312 – Opera Performance		Au/Sp

Major	86 units
GE	32 units
Survey	1 unit
Major Requirement	8 units
Minimum Total Units to Graduate	127 units

Bachelor of Music in Performance - Voice School of Music SEMESTER

GEN (proposed)

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